

Hannah Adams

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hannahaadams.com

Lives and works in Portland, ME

EDUCATION

- 2019 MFA, Maine College of Art, Portland, ME
2013 BA, Studio Art and Philosophy, Simmons University, Boston, MA

(SELECTED) GROUP EXHIBITIONS

- 2021 (upcoming) *String Revolution: Textiles and Visual Artifact*, UNE Ketchum Library Gallery, co-curated by: Elizabeth DeWolfe and Hilary Irons, Biddeford, ME
2020 *SPLAY*, Able Baker Contemporary, curated by: Kelly McConnell and Ashley Page Portland, ME
2020 *Woven Together*, Engine, curated by: Kaitlin Thibeau, Biddeford, ME
2019 *The Missing Half-Second*, Able Baker Contemporary, curated by: John Fireman, Portland, ME
2019 *MECA collect*, Maine College of Art, Portland, ME
2019 *MFA Thesis Show*, Maine College of Art, Portland, ME
2018 *Hybrid Realities*, Engine, curated by: Irina Skornyakova, Biddeford, ME

TEACHING

- 2019 - 20 *Principal*, Continuing Studies at Maine College of Art, Portland, ME (classes taught: Experimental Weaving 4 and 6 week classes, Experimental Weaving workshop)
2017 - 19 *Teaching Assistant*, Maine College of Art, Portland, ME (classes assisted: Weaving, Spring 2019; Sculptural Textiles, Fall 2018; Intro to Textiles, Spring 2018; and First Year Experience - Slow Fashion: Fibers, Fashion and The Farm, Fall 2017)
2015 - 17 *Founder*, WeaveOn, design and lead weaving workshops

ARTS ADMINISTRATION

- 2015 - 19 *Founder*, WeaveOn, a woven lifestyle brand of bright neutral homegoods
2011 - 13 *Education Student Assistant*, Museum of Fine Arts, Boston, MA
Intern, Boston Center for the Arts, Boston, MA
2011 *Group Entry Assistant*, Museum of Fine Arts, Boston, MA
2011 *Volunteer*, Museum of Craft and Folk Art, San Francisco, CA

CURATORIAL PROJECTS

- 2019 *Noonside and Scrapes*, monthly shows at Giant, Portland, ME
2018 *our deepest and nonrational lines.*, Front Window, Maine College of Art, Portland, ME